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6241

U. S. DEPARTMENT OF AGRICULTURE  
DIVISION OF PLANT INDUSTRY  
JUN 20 1929 +  
U. S. Department of Agriculture

# IRIS





# I R I S



*A few rambling remarks about  
iris for iris lovers, with a price  
list of standard and rare var-  
ieties that may be purchased from*

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# I R I S



WORLD in which there were no difference of opinion would be a dull place, horrible to contemplate.

For instance, it's the wide variety of tastes that makes the other fellow's iris garden interesting. No two people, each setting out to collect a set of "the best fifty iris," will wind up with anything like identical collections. Each will naturally select those varieties that appeal to his particular taste and his garden will be an expression of his individuality. Taste is distinctly personal. If you don't like olives or caviar, you don't, and who am I to take up the cudgels in behalf of the Spanish fruit growers or the ma sturgeons in Arctic Seas?

So when a man came up with fifteen dollars and said he knew nothing about individual varieties of iris but wanted fifteen good ones, here is what he got:

For lavender selfs: *Corrida*, *Crimson King*, *Dream*, *Morning Splendor*. In lavender bi-colors—*Princess Beatrice*, *Sweet Lavender* and *Tropic Seas*. For a yellow, *Nebraska*, and for variegatas *Iris King* and *Vingolf*. *Ambassadeur* and *Lent A. Williamson* represented the blends, *White Queen* for a pure white, *True Charm* for a plicata, and *Rhein Nine* for an amoena. Fifteen irises, averaging a dollar apiece, none rating below 80 (Nebraska has not yet been rated, but when it is judged if it rates under 88, I'll plow the whole iris field under).

Now any number of critics will pick fifteen other iris as being better, but in my opinion the collection my customer got is, price considered, a good starter for an amateur who knows little of iris and is just flirting with the iris bug, hoping it will sting him and that he'll become a full-fledged addict.

So the flower lover who starts to embellish his garden with iris need never be ashamed if his selections don't parallel a lot of orthodox collections, including the suggested list mentioned above, so long as he picks varieties that rate highly and are planted with some logical regard for the height, color and size of other plants nearby.

The iris has benefitted by so many fine tributes that no effort will be made here to voice new encomiums. Rather it is hoped that the iris varieties here listed will create new enthusiasms in a number of people for one of the most useful and most colorful of garden flowers. For that reason, technical terms have been avoided

so far as possible. While no man living can describe an iris so the description will please very many people, perhaps the gardener who runs through this list can get some faint idea of what each variety actually looks like.

It must be remembered that the more intelligible the description is made by the use of common color terms, while it may serve the casual flower lover, the less accurate the description is for the uses of the iris collector. For the latter's benefit, the color terms used are those standardized by Ridgway's Color Chart. If you have access to a Ridgeway Chart, you will find the color specifications here set down as reasonably close. If you have no color chart, your best guide is the item "Effect" by which the garden effect of the iris is indicated. Descriptions, so far as possible, generally follow those of the American Iris Society.

The Iris offered for sale here provide a considerable range in color, height, blooming season, form and in price. One who wishes to have a few clumps of iris for definite spots in his garden, should be able to find here what he seeks. His order will be very welcome, even if it amounts to little in money. Most of the reward in this business is the fun of making beautiful things available to others who will appreciate them. The stark eyed collector who has fifty or a hundred varieties and wants to bring up his average, will find a few new things that will interest him.

Iris, you must know, are now officially judged by two different standards. The American Iris Society has recently published the new official ratings. Each iris has first been considered with respect to its virtues as an individual bloom—as a show flower. Then it has been judged entirely on its value as a feature of a garden. So each iris has two ratings, each based on the scale of 100. For example, Ann Page has an exhibition rating of 86 and a garden rating of 85. In every case the exhibition rating is stated first, the garden rating second.

The general list in this catalog contains no iris whose garden rating is under 70—very few, in fact, under 75. It is foolish to pay 50 cents for an iris rating 76 if for 75 cents you can get one of about the same color, shape, height and carriage that rates 82.

Many readers will disagree with many of the symposium ratings. That's natural. Tastes differ. There is no law to compel you to discard a low-rated iris. If you like it, keep it. But be sure you have good reason for keeping it. Watch this and other catalogs—improve your iris collection from year to year by adding better and better varieties.

Well, maybe it would be well to get on to the serious business of listing these irises. They've been arranged by color groups. If you're hunting one variety by name, you may have to look in sev-

eral places unless you are sure of its color classification, but this method of grouping helps many beginners in making selections covering a wide color range.

After the rating in each case will be found the introducer's name and the year the variety was introduced. Originators' names are spelled in full except for the following abbreviations:

Gey.—Geylenkek; Gros.—Groschner; G. & K.—Goos & Koennemann; Lem.—Lemon; Mor.—Morrison; Sturt.—Sturtevant; Verd.—Verdier; Vilm.—Vilmorin; Wmson—Williamson.

S. means standards or upright petals—F., falls or lower petals—B., beard.

### LAVENDER SELFS

A "self" is an iris whose standards (or upright petals) are of practically the same color as its falls (or lower petals).

**Ann Page** 86-85 (Hort 1919). Effect: Lavender. S. light wistaria violet; F. Bradley's violet, drooping, with flaring tip. Outstanding. \$0.75.

**Apache** 85-87 (Farr 1926). Effect: Red purple. S. copper purple, domed; F. crimson brown, spreading. A copper Medrano. 28 in. \$5.00.

**Aphrodite** 81-88 (Dykes 1922). Effect: Violet. S. arched; F. drooping; haft, olive tinted. Petals, Matthews purple. Styles white edged. Vigorous grower. As to color, similar to Lohengrin, Titus and Georgia, but of much better form. Very fragrant. \$4.00.

**Aurora** 77-79 (Yeld 1909). Effect: Pink. With good varieties in this class so scarce, this shell pink makes many friends. \$0.50.

**Brandywine** 81-82 (Farr 1920). Effect: Violet. Light hyssop violet, haft faintly reticulated gray to olive. Conspicuous red-orange beard. \$1.00.

**Caroline E. Stringer** 84-83 (Sass 1924). Effect: Pink. A flesh pink and I can't improve upon what F. B. Mead says—"the texture of kid and the glow of the sunset on Alpine snow." 36 in. \$2.50.

**Caporal** 75-78 (Bliss 1919). Effect: Magenta S. arched; F. straight hanging. Chinese violet to magenta with noticeable pale amber haft. Good in mass, like Rose Unique. \$0.50.

**Caprice** 71-72 (Vilm 1904). Effect: Light purple. S. and F. phlox purple; B. bluish white. Falls a little darker than standards. Has distinct odor of grapejuice. \$0.35.

**Cecil Minturn** 79-81 (Farr, 1922). Effect: Pink. Ruffled, lilac to rose purple. H. light; B. white, tipped orange. Stalk well branched. 30 to 36 in. \$0.50

**Cluny** 80-80 (Vilm 1920). Effect: Pale lavender. Mauve to pale lavender violet. S. floppy; F. drooping. Very large bloom on very tall stalk. \$0.50.

**Corrida** 82-84 (Millet 19—). Effect: Pallid blue. S. and F. bluish violet. Effective in mass. \$0.35.

**Crimson Glow** 85-83 (Perry 1924). Effect: Rose. S. and F. brilliant rose. A more rosey Eduoard Michel, better shape. \$2.50.

**Crimson King** 86-83. Effect: Violet purple. Dark velvety purple. Conspicuous yellow tipped beard. Early bloomer. Similar to Kochii, especially in northern gardens. A clump of this makes a very rich showing. 3 for \$0.40.

**Delicatissima** 80-80 (Millet 1914). Effect: pink. S. ruffled; F. drooping, slightly pinched. Light Hortense violet to pale Amparo purple. Fragrant. \$0.50.

**Dream** 84-84 (Sturt 1918). Effect: Pink. S. lilac to Chinese violet; F. same. Ranks high as a pink iris. \$0.50.

**Eduoard Michel** 78-81 (Verd. 1904). Effect: Light purple. S. Rood's violet to dark purple, arched and ruffled; F. same color, flaring; B. white, tipped yellow. Larger than Caprice and similar in color. \$0.35.

**Ember** 81-84 (Sturt 1924). Effect: Purple. S. Matthews purple; F. blackish purple, flaring to drooping. 36 in. \$2.00.

**Evadne** 85-87 (Bliss 1924). Effect: Rose-red. S. daphne red; F. Schoenfeldt's purple, flaring. Scented. Color range between Seminole and Mt. Penn. \$3.50.

**Franklin Beynon** 68-77 (Perry 1923). Effect: Rosy mauve. Starts blooming early and keeps at it. Slightly darker than Mrs. Alan Gray, taller and larger. Standards droop in hot sun. \$1.00.

**Georgia** 81-83 (Farr 1922). Effect: Pink, S. and F. amparo to phlox purple, with light center B. white tipped orange. Plant in clumps. \$0.50.

**Gold Crest** 75-76 (Dykes 1914). Effect: blue violet. B. white, tipped orange. Tall, well branched stalk. \$0.35.

**Harmony** 79-82 (Dykes 1923). Rich violet purple. B. blue. Insufficient substance but fine color and large size. Grown in partial shade, it's hard to beat. \$1.00.

**Juniata** 78-81 (Farr 1909). Effect: Mauve to manganese violet. S. arching, revolute; F. flaring, convex. Beard white, orange tipped. 42 in. One of the tallest of irises. 3 for \$0.50.

**Kochii** 75-80. Effect: Claret purple. S. floppy, pleroma violet; F. straight-hanging, velvety nigrasin violet, 30 in. Young foliage tinged purple at edge. Every garden should have either this or Crimson King. 3 for \$0.40.

**Lady Byng** 80-83 (Bliss 1922). Effect: Dark lavender, similar to Mlle. Schwartz, but darker. Same fine shape as Susan Bliss. \$1.00.

**Lohengrin** 76-79 (G. & K. 1910). Effect: Violet. S. light mauve, cupped; F. Chinese violet, fading to white at haft; B. white, tipped orange, conspicuous. 30 in. 3 for \$0.50.

**Mlle. Schwartz** 88-84 (Denis 1916). Effect: Mauve. S. pale mauve; F. same. Very tall. Large blooms. \$1.00

**Mrs. Alan Gray** 71-74 (Foster 1909). Effect: Light phlox purple. S. Argyle purple F. Bishop's purple. 30 in. Often blooms early spring and again late summer. A very lady-like flower for borders. 3 for \$0.60.

**Mrs. Tinley** 78-81 (Bliss 1919). Effect: lavender violet. S. and F. lavender to pleroma violet. Beard, tipped red-orange. Probably the best Cengialti pallida at its season. 36 in. \$0.35.

**Morning Splendor** 91-91 (Shull 1922). Effect: red purple. S. petunia violet, domed; F. raisin purple, flaring. Beard, yellow. Considered by many one of the very best irises of American introduction, 38 in. \$2.50.

**Oporto** 74-75 (Yeld 1911). Effect: Deep pansy violet. F. flaring to drooping. 36 in. \$0.35.

**Parc de Neuilly** 77-80 (Verdier 1910). Effect: Violet. Pleroma violet; B. bluish, orange tipped; S. arched and ruffled; F. drooping. An old reliable. \$0.35.

**Perry's Favorite** 71-75 (Perry 1911). Hortense to pansy violet. F. flaring; H. inconspicuous; B. tipped orange. Makes an effective mass of red-purple, of medium height. \$0.50.

**Phyllis Bliss** 78-84 (Bliss 1919). Effect: mauve. S. arched; F. drooping to incurved. \$0.50.

**Powhatan** 72-74 (Farr 1913). Effect: Purple. S. arching; F. flaring to drooping. Phlox purple to Rood's violet. Deeper in color than Georgia. Tall. \$0.35.

**Prince Lohengrin** 73-81 (Mohr 1923). Effect: Violet. S. light mauve, open; F. lizeran purple, flaring. 36 in. A larger, better Lohengrin. \$0.75.

**Queen Caterina** 88-88 (Sturt 1917). Effect: Pale iridescent lavender-violet. S. pale lavender violet domed; F. same, rounded and drooping. Widely branched stalk. 36 in. Large flower. One of the best. \$0.35.

**Queen of May** 71-74 (Salter 1859). Effect: Pink rose to lizeran purple; S. arched; F. drooping, haft reticulated magenta. The parent of many newer "pinks." 3 for \$0.60.

**Rajput** 81-82 (Sturt 1922). Effect: Heliotrope. An iris with good form and substance, the petals having a luminous texture. Grows to 40 in. \$1.50.

**Rosalba** 80-84 (Bliss 1919). In mass one of the finest of the "red" irises. Free bloomer. \$1.00.

**Rota** 75-83 (G. & K.). Effect: Red. S. bright silky carmine-pink; F. darker, with veinings. Free flowering—a bright spot when the sun strikes it. \$1.00.

**Rotorua** 76-78 (Bliss 1921). Effect: Azure blue. S. Aniline lilac, cupped; F. same, veined mauve, flaring. Similar in color to Celeste. A fast increaser that sold at \$20.00 a root six years ago. \$0.50.

**Rubyd** 78-83 (Dykes 1922). Rich reddish violet purple, deeper in F. than in S. B. brilliant aniline-blue, tipped ochre yellow. Free flowering. \$0.50.

**Seminole** 83-83 (Farr 1920). Effect: Wine red. S. amparo purple, frilled; F. velvety raisin purple, drooping. Styles light, ecru at sides; B. orange. A clump in full sunlight is a sight to be remembered. \$0.50.

**Souv de Mme. Gaudichau** 91-88 (Millet 1914). Effect: Rich purple. S. Bradley's violet, overlapping; F. brilliant velvety blackish purple, drooping. Beard, bluish, yellow-tipped. 36 in. One of the richest colors in the iris bed and, in my own estimation, one of the very best irises in cultivation. \$0.75.

**Titus 75-70** (Perry 1921). Pansy violet. Blooms freely. B. white, tipped brilliant orange at base. Tall. This one is very much worth while. \$0.50.

**Tom Tit 74-79** (Bliss 1919). Effect: Mulberry purple. S. open; F. horizontal; B. bluish, tipped orange. A dandy low grower for the front of the border. \$0.35.

**27 Avril** 84-80 (Denis 1923). Effect: Purple. S. violet purple; F. bluish, veined blue on white throat. A dark large flower, named by M. Denis for his wife's birthday, April 27, \$2.00.

**Wild Rose** 80-80 (Sturt 1921). Effect: pink. An apple-blossomy bloom with the silvery pink of wild roses. The most delicate of the pinks. Shy grower but worth cuddling. \$1.50.

**Yvonne Pelletier** 79-81 (Millet 1916). Silvery blue, medium sized blooms on tall stems. Nothing daintier is seen in my field than one of these blooms poised lightly on the end of its slender stalk. It sells for \$0.35.

### LAVENDER BICOLORS

Iris whose standards are of a color different from the color in the falls, these colors ranging from light lavender to deep purple.

**Acheron** 85-85 (Sturt, 1924). Effect: Red purple. Miss Sturtevant describes this as a descendant of Archeveque, with a deeper, richer tone. 36 in. \$3.00.

**Ambigu** 78-79 (Vilm. 1916). Effect: Neutral red. S. bright smoky magenta, ruffled; F. blackish purple. Short stalk carries blooms in mass. \$0.35.

**Antonio** 81-81 (Hort 1921). Effect: Violet S. light lavender violet; F. anthracine violet, with reddish glow. Very similar to Anne Bullen. \$1.50.

**Archeveque** 79-81 (Vilm. 1911). Effect: Red purple. S. light hortense violet; F. velvety raisin purple; B. yellow, brown tipped; styles, pearl gray. Medium height. One of the richest colors in the garden. \$0.35.

**Ballerine** 90-89 (Vilm. 1920). Effect: Blue violet. S. pearl blue; F. Manganese violet. Vigorous growth, large flowers. One of the very best. \$0.75.

**B. Y. Morrison** 84-80 (Sturt. 1917). Effect: Lavender blue. S. pale lavender violet; F. velvety raisin purple, lavender bordered. Slender foliage, tall stems. 33 in. An iris of striking carriage. \$0.50.

**Cardinal** 92-90 (Bliss 1919). Effect: purple. S. hyssop violet; F. raisin purple. Large, vigorous, fine form. Considered one of the best of the Dominion race. \$12.50.

**Conquistador** 89-83 (Mohr 1923). Effect: Violet. S. lavender violet, erect; F. madder violet, drooping, reddish brown reticulations. Large 36 in. One of the California introductions that seems equally at home in a Michigan garden. \$1.50.

**Crusader** 85-85 (Foster 1913). Effect: Blue-toned. S. and F. bluish violet. Large flowers, 42-inch stalk, slow in starting. \$0.35.

**Dejaset** 77-78 (Vilm. 1914). Effect: Dusky orange-red-violet. S. pale, purplish vinaceous flushed tawny; F. light perilla purple. Very distinctive. \$0.35.

**Dominion** 88-82 (Bliss 1917) Effect: Violet. S. Hyssop violet, conic; F. velvety fluorite violet, flaring; B. dense, white, tipped yellow. A wonderful iris from which the English hybridizer has bred a whole race of iris characterized by their deep coloring and remarkable texture. \$5.00.

**E. H. Jenkins** 82-81 (Bliss 1919). Effect: Blue toned. S. pallid violet, arched; F. litho purple, straight hanging. Free blooming. 45 in. \$0.50.

**Germaine Perthus** 91-90 (Millet 1922). Effect: Purple. S. iridescent violet purple; F. Bishop's violet. Scented. Large, good texture, a variety whose supply to date has never equalled the demand. \$5.00.

**Hautefeuille** 72-77 (Denis 1910). S. hyacinth violet, arched; F. velvety fluorite violet, incurved. Small flowers making an effective mass of violet. 3 for \$0.40.

**Her Majesty** 70-74 (Perry 1903). Effect in mass: Rose. S. pale rose, veined purple; F. rose, with deeper rosaline purple veining. Styles buff at sides, crest straw yellow. Conspicuous yellow orange beard. 3 for \$0.40.

**Imperator** 83-34 (Cayeux 1923). Effect: reddish bronze. S. clear violet tinged buff F. reddish violet. Imperator's descendants, not yet available for American gardens, are said to be worthy of their progenitor. \$2.00.

**Isoline** 83-84 (Vilm. 1904). Effect: Pale buff pink. S. pale pinkish buff, edged cinnamon; F. Chinese violet, reflexed, yellow tinted toward center. Growth variable. An old favorite. \$0.35.

**Kalos** 80-77 (Sass 1924). Effect: Light pink. A charming pink with a flush of white in the center. 30 in. \$2.00.

**Kharpot** 72-74. Effect: Violet purple. S. pleroma violet, floppy; F. velvety nigrosin violet, straight hanging, named and collected from a town in northern Mesopotamia. 3 for \$0.50.

**Labor** (Cayeux 1926). When I first saw this iris I decided to increase the old mortgage and buy me a root. The flower is large, the stem tall and in England Labor is unofficially rated at 90-91. S. dark violet heliotrope, with a soft copper glow; F. the heliotrope without the lighting. Labor is new in America—never catalogued here until this year. \$7.50.

**Lady Foster** 85-82 (Foster 1913). S. light lavender violet, overlapping; F. lavender violet, drooping. Fragrant; large, shy grower but worthy of some slight extra care. \$0.75.

**La Nuit** 71-78 (Denis). S. violet maroon; F. rich pansy violet, tinged yellow. Appreciatively named by the French—"The Night." \$0.50.

**Leverrier** 86-82 (Denis 1917). Effect: Violet. Large flowers, Chinese violet and pansy violet. 40 in. \$0.75.

**Magnifica** 87-85 (Vilm. 1920). Effect: Violet purple. S. pale hortense violet; F. phlox purple; B. white, tipped orange. Very large and conspicuous. Grows tall. Always a garden feature. \$0.75.

**Magnificent** 79-79 (Fryer 1923). Effect: Dark red violet. S. amparo purple, cupped; F. darker, drooping haft, white. 36 in. \$2.00.

**Majestic** 88-87 (Bliss 1923). Effect: purple. S. light lavender, light bronze base; F. velvety raisin purple. Good texture. One of the finest of the Dominion race and every iris collection should have at least one Dominion seedling, if only to brag about. \$3.00.

**Medrano** 84-87 (Vilm. 1920). Effect: Reddish maroon. S. rosaline purple; F. dark maroon, purple; B. orange, Vigorous grower. \$0.50.

**Mestor** (Perry 1923). Effect: Purple. S. light violet blue, broad, in-curved; F. rich violet purple, overlaid black, broad. Large flowers. A notable hybrid by Mr. Perry in England. \$1.50.

**Monsignor** 74-77 (Vilm. 1907). Effect: Deep violet. S. hortense violet; F. velvety crimson purple to mulberry purple. Dense, orange-tipped beard. Heavy flowers on stiff stems. 3 for \$0.50.

**Mount Penn** 72-79 (Farr 1909). Effect: Purple. S. rose purple; F. magenta, reflexed; B. orange, heavy. \$0.35.

**Mrs. Hetty Matson** 77-80 (Perry 1923). Effect: Violet. S. light mauve, overlapping; F. Rood's violet with lighter edge, drooping. Haft and styles edged Naples yellow. Crest, cameo brown. Unusually well-rounded form. \$1.00.

**Nathalis** (Wmson. 1927). Effect: Pinkish. S. pale Hortense violet, cupped; F. pale Amparo purple, yellowish base, straight hanging. Vigorous, generous with its flowers, nearly a self. \$0.75.

**Nine Wells** 77-74 (Foster (1909). Effect: Lavender violet. S. light lavender violet, heavily dotted at base; F. velvety pansy violet, narrow lighter border, flaring. 40 in. \$0.35.

**Opera** 82-83 (Vilm. 1916). Effect: Reddish. S. livid purple, erect to arching; F. velvety dusky auricula purple, incurved. Style edges and haft warm buff. Beard, reddish orange-tipped. \$0.35.

**Oread** 83-84 (Mor. 1927). Effect: Bronze purple. A large, graceful flower, with some crimson and a bronze flush—a lighter Karen. Distinctive. 30 in. \$8.00.

**Peau Rouge** 78-82 (Cayeux 1923). Effect: Dull red. S. copper-red; F. reddish brown; B. brownish yellow. Brilliant, by many preferred of all the red-toned iris. \$2.00.

**Perfection** 69-79 (Barr). Effect: Blue purple. S. light lavender violet, sometimes blotched with color of the falls, conic: F. velvety dark madder violet, horizontal to flaring. A form that scores highly with iris connoisseurs. \$0.35.

**Pont-a-Mousson** 79-77 (Millet 1919). Red-toned. Similar in color to Magnifica and Mrs. Hetty Matson. \$0.50.

**Princess Beatrice** 95 (Barr). Effect: Silvery lavender. Light to lavender violet. S. cupped, notched; F. flaring, often with curious pucker at the edge. High-branched stalks. 40 in. This iris rates higher than any other and the true variety is not always easy to secure. \$0.50.

**Raffet** 81 (Vilm. 1920). Effect: Blue. S. Bradley's violet arched; F. violet, veined darker, flaring to drooping. Very late. Similar to Atlas, \$0.35.

**Rose Madder** 82-83 (Sturt. 1920). Effect: Rose. S. rose madder, bright; F. same, darker. This Amazon grows 40 in. tall and commands general admiration. \$2.00.

**Simone Vaissiere** 85-84 (Millet 1921). Effect: Blue-toned. S. pale, wisteria violet; F. blue-violet, horizontal. An upstanding, virile, he-man iris—a big improvement on Eckesachs. \$1.25.

**Sweet Lavender** 85-87 (Bliss 1919). Effect: Violet. S. lavender violet, arching; F. Chinese violet, flaring to drooping. A distinct color contrast. 40 in. One of my favorites and a variety which rarely fails to charm the garden visitor. The pink blush in the fall is probably the intriguing factor. \$0.50.

**Tenebrae** 88-88 (Bliss 1922). Effect: Rich purple. S. manganese violet, tinged deeper, arched; F. velvety blackish purple, circular, drooping. Flower center flushed straw yellow. Thick substance. This Dominion descendant has a wealth of character and seems to be perfectly hardy. \$2.00.

**Titan** 84-82 (Bliss 1919). Effect: Blue and purple. S. light violet blue, conic; F. velvety pleroma purple, horizontal. A Dominion seedling of exceptional substance and vigorous growth. \$2.00.

**Troost** 78-79 (Denis 1908). Effect: Pale purple. S. light phlox purple F. same, flushed and veined Rood's violet. 36 in. Very striking. \$0.40.

**Tropic Seas** 85-85 (Shull 1924). Effect: Blue purple. S. Dauphin's violet; F. mulberry purple; B. gold. As fine a blue purple as Morning Splendor is a red purple and that's a simile as important as praise from Sir Hubert. Oh, yes—the stems. They grow to four feet. \$2.00.

**Valery Mayet** 79-82 (Denis 1912). Effect: Purple. S. rose purple flushed ochraceous orange, domed; F. velvety dahlia purple, drooping; haft pale Naples yellow; B. orange. Rich distinctive coloring. \$0.50.

**Veloute** 79-81 (Vilm. 1924). Effect: Blue. A blue-purple bi-color approaching Swazi as to color. Very dark. 20 in. \$1.00.

## YELLOW SELFS

Iris that are practically clear yellow.

**Amber** 88-88 (Dykes 1924). Effect: Yellow. Taller, larger flowers of richer color than Shekinah. Hardier than W. R. Dykes. 36 in. \$3.00.

**Aurea** 73-77 (Jacques 1830). Effect: Yellow. S. and F. empire yellow; F. veined faint brown; B. orange. Excellent garden effect. \$0.35.

**Dawn** 71-75 (Yeld 1911). Effect: Yellow. S. and F. pale marguerite yellow, deepening toward center. An iris of accepted form and delicate coloring. \$0.35.

**Gold Imperial** 86-87 (Sturt. 1924). Effect: Yellow. A particularly clear colored bloom, Empire to lemon chrome yellow. Brilliant orange beard. 34 in. \$1.00.

**Moonlight** 85-84 (Dykes 1923). Effect: Pale yellow. There's more than romance in the name—there's accuracy. S. amber yellow; arched; F. smoky sulphur yellow with a gilded haft. 34 in. \$2.00.

**Mrs. Smith** 61-78 (Fryer 191-). A yellow that is golden, making a very fine, rich show in mass, and is for that reason retained in this list. 3 for \$0.50.

**Nebraska** (Sass 1927). Many think this is the tall, rich yellow we've been waiting for. Petals ruffled, color deep and clear, slight brown markings at haft, bloom stalks 36 in., roots small, growth vigorous. An outstanding achievement of a hybridizer who has given the iris world some very choice varieties. \$4.00.

**Shekinah** 84-84 (Sturt. 1918). Effect: Pale yellow. S. and F. pinard shading to empire yellow through center; S. with tips adpressed, slightly fluted; F. drooping, with flaring tips; B. yellow-orange. One of the tallest yellows. \$0.35.

**Sherwin Wright** 77-76 (Kohankie 1915). Effect: Intense yellow. Small, lemon-chrome flowers. F. flaring. 30 in. 3 for \$0.60.

**Yellow Moon** 85-85 (Sturt. 1923). One of Miss Sturtevant's soft yellows of pallida habit. Satiny texture, good size. 34 in. \$2.00.

## YELLOW PLICATAS

Ground color yellow—dotted, veined or otherwise marked darker.

**Montezuma** 83 (Farr 1909). Effect: Yellow. S. deep, golden yellow, dotted brown; F. yellow and white, veined purple and dotted brown. \$0.50.

## YELLOW BICOLORS AND VARIEGATAS

These have standards in various shades of yellow and gold, with falls veined with darker colors or almost completely covered with darker hues.

**Argynnis** 84-83 (Wmson 1925). Effect: Yellow and red. S. Strontian yellow; F. violet carmine, without reticulation. Large flowers. \$0.50.

**Barton Harrington** 76-79 (Fryer 1919). Effect: Yellow and maroon. S. empire yellow; F. velvety maroon with  $\frac{1}{4}$  inch yellow border. Brilliant. \$0.35.

**Citronella** 85-85 (Bliss 1922). Effect: Yellow, S. empire yellow; F. lemon chrome, veined Van Dyke red, with light median line; B. orange. Rampant grower. A sensation when introduced in England. \$2.00.

**Flammenschwert** 80-80 (G. & K. 1920). One of the finest of the variegatas, this "flaming sword" resembles Iris King but has clear yellow standards. 30 in. \$0.60.

**Fro** 75-79 (G. & K. 1910). Effect: Yellow and red. S. empire yellow; F. velvety Bordeaux with narrow yellow border. Haft reticulated Dresden brown. A brilliantly contrasty effect. 3 for \$0.60.

**Iris King** 80-80 (G. & K. 1907). Effect: Yellow and red. S. buff yellow; F. velvety garnet brown, shaded ox-blood red and bordered yellow. \$0.35.

**Knysna** 74-76 (Bliss 1917). Effect: Yellow and brown. S. long, arching, deep yellow; F. deep velvety red-brown. Small blooms and many of them. 30 in. \$0.35.

**Loreley** 73-78 (G. & K. 1909) Effect: Yellow and violet. S. Martin's yellow, sometimes with raisin purple blotch at base; F. purple, bordered yellow. Fragrant, vigorous. 30 in. A prolific bloomer. 3 for \$0.50.

**Mildred Presby** 86-87 (Farr 1923). Effect: Yellow and red. S. palest chalcedony yellow, conic; F. velvety Rood's violet, straight hanging. Good contrast. Thick substance. \$1.25.

**Mithras** 74-74 (G. & K. 1910). Effect: Yellow and red purple. S. Pinard yellow; F. velvety violet carmine with maize yellow border. Haft veined on white. 32 in. One of the group of yellow and purple combinations that are so well liked, the others being Fro, Loreley and Princess Victoria Louise. 3 for \$0.50.

**Mrs. H. F. Bowles** 80-83 (Perry 1923). Effect: Gold and brown. S. old gold over soft brown; F. glistening brilliant brick red. One of the outstanding ones in its class. \$1.25.

**Princess Victoria Louise** 74-74 (G. & K. 1910). Effect: Yellow and light plum. S. Pinard yellow; F. Rood's violet, bordered sulphur yellow. Vigorous. 30 in. 3 for \$0.60.

**Vingolf** 83-85 (G & K.). Effect: Well, what can you say about a variegata? S. cream; F. deep violet blue, margined lighter. A gay, brilliant party that smiles engagingly from the front of the bed. It's low growing, unusual, prolific in flower and root increase and is worth \$0.75.

**Zingara** (Wmson 1928). Effect: Orange. Here is one of those much needed bright spots for the garden. Low (24 in.), fast increaser. Zingara (of unknown pedigree) will be welcomed by those who paint landscape pictures with flowers and foliage. S. deep chrome; F. chrome heavily overlaid and veined Ox-blood red. \$2.50.

### BLENDED SELFS

Iris with virtually the same colors blended in both falls and standards.

**Afterglow** 83-82 (Sturt. 1917). Effect: Grayish lavender and yellow. Grayish lavender shading to Pinard yellow through center. Stalk tall and well branched. 36 in. A very demure and attractive member of the garden family. \$0.35.

**Chasseur** 82-85 (Vilm. 1923). Effect: Yellow. One of the best yellows, with large flowers on 36 in. stems. Clear, deep yellow, lighter at base of falls. \$2.00.

**Dalmarius** 72-74 (G. & K. 1907). Effect: Lavender gray. S. practically French gray; F. deep lavender to mauve; styles colonial buff. 26 in. Fine cut flower. The delicate lavender and gold effect makes it a fine asset in clumps. 3 for \$0.40.

**Eldorado** 75-76 (Vilm. 1910). Aniline yellow, flushed empatorium purple, sorghum brown and violet purple. Unusual and pleasing in color. S. narrow and open. Styles lavender. 3 for \$0.60.

**Mady Carriere** 80-80 (Millet). Palest lavender, styles and haft flushed Pinard yellow. Blade of fall flushed mauve. B. dense white, tipped orange. A very attractive bloom on 36 in. stalk. \$0.35.

**Ochracea** 83-82 (Denis 1919). Effect: Gold and mauve. S sulphine yellow; F. flaring, flushed mauve at center, the yellow intensified at center of flower; B. orange. A most distinctive color combination. There is no other iris very near this in color and those who like it, like it very much. \$0.75.

**Quaker Lady** 72-75 (Farr 1909). Effect: Smoky lavender. S. ageratum violet, cupped; F. violet, overlaid olive buff. Haft lemon yellow. 27 in. Demure, modest and winsome. \$0.35.

**Ramona** (Mohr 1924). Effect: An unusual blend that defies my powers of description. Technically it is a petunia violet flushed cinnamon brown with orange buff haft. S. conic; F. flaring. Has fragrance of mignonette. A seedling of Juniata x Pfauenauge. \$1.00.

**Sindjkha** 81-80 (Sturt. 1918). Effect: Olive-buff. S. dull lavender olive, doomed; F. light mauve to manganese violet, circular, flaring. An oddly attractive variety. \$0.50.

**Trianon** 73-74 (Vilm. 1921). Effect: Pale pinkish buff, falls flushed purplish lilac. S. open; F. incurved. An iris of delicate coloring that attracts many and leaves others unenthused. \$0.35.

**Valencia** 85-86 (Mohr 1926). Orange buff—a new break in iris color. Not a large flower but very distinctive. \$3.00.

### BLENDED PLICATAS

Light colored flowers, the ground color not pure white, the dots and veins being of various colors.

**Mary Garden** 72-72 (Farr 1913). Effect: Spotted white. S. white, sanded light purple drab; F. veined lavender violet. 30 in. Odd, but attractive. \$0.35.

**Mercedes** 77-77 (Verdier 1905). Effect: Pencilled white. S. light perilla purple, with dark veins and dots; F. livid purple pencilling and dots on cream ground. 30 in. \$0.50.

**Mme. Chobaut** 81-80 (Denis 1916). Effect: Buff. Pale chalcedony yellow to pale brownish vinaceous. Styles deep colonial buff. B. yellow, tipped dull brown. An odd iris that nearly everyone likes. \$0.35.

**Simplicity** (McKenna 1921). Effect: Cream. A very dainty flower, similar to Jubilee, with standards feathered red-purple. 24 in. \$0.75.

### BLENDED BICOLORS

These flowers have many colors blended in standards and falls, the blend in the former being more delicate than in the latter.

**Alcazar** 86-87 (Vilm. 1910). Effect: Violet and purple. S. light mauve; F. cotinga purple. Large flowers on well branched stems. A winner. \$0.35.

**Ambassadeur** 92-91 (Vilm. 1920). Effect: Smoky bronze. S. hyssop violet, flushed antimony yellow; F. velvety violet carmine; B. orange. Larger and better than Jacquesiana and Prosper Laugier. \$0.75.

**Anosia** 80-75 (Wmson. 1925). Effect: Brown. S. brown; F. purple. Free flowering. \$0.50.

**Arnols** 76-78 (Barr 189-). Effect: Rich mahogany. S. slate purple, flushed saccardos umber; F. dusky auricula purple, veined burnt umber. One of my favorites. 3 for \$0.40.

**Asia** 92-88 (Yeld 1916). Effect: Lavender and gold. S. silvery lavender, gold at base. F. violet, flaring. A distinctive iris of rare refinement. \$1.50.

**Canopus** 84-83 (Bliss 1919). Effect: Purple. S. light amparo purple, arched; F. velvety prune purple, straight hanging. Vigorous Dominion seedling. \$1.00.

**Col. Candelot** 76-78 (Millet 1907). Effect: Brownish red. S. light brownish drab, flushed lavender, ruffled; F. velvety brick to Van Dyke red, flaring. An unusual dull red tone. \$0.35.

**Dora Longdon** 76-78 (Bliss 1918). Effect: Cream and pink. S. cream buff, pink flushed at center, revolute; F. magenta, fading to pale rose purple at edge, slightly pinched. 30 in. \$0.50.

**Jacquesiana** 75-78 (Lem. 1840). Effect: Mahogany. S. vinaceous lilac, ruffled and notched; F. velvety blackish red purple, flaring. 36 in. Similar to Arnols and Prosper Laugier. \$0.35.

**Lent A. Williamson** 88-88 (Wmson 1918). Effect: Lavender and purple. S. lavender violet, yellowish base, erect; F. velvety pansy violet, drooping. Yellow beard and haft. Large bloom. One of the very best American irises introduced by a serious, conscientious hybridizer. \$0.35.

**Mary Gibson** 84-85 (Perry 1922). Effect: Rose-tan. S. old rose, flushed bronze; F. same, a little deeper. A warm flower—a most useful note for color harmony among the "blues." One experienced collector saved this of all his Perry irises as being the finest. \$2.50.

**Mme. Cheri** 84-83 (Sturt. 1918). Effect: Pink. S. purplish vinaceous with yellow undertone, arched; F. ageratum violet, washed with pink, drooping. Styles, pink buff. 40 in. \$0.50.

**Mme. Durrand** 92-89 (Denis 1912). Effect: Frequent acrimonious debates. You either like this iris or you don't. There is no middle ground. It has lilac, and buff and amber and "clay color" and I saw a rubber floor tile recently with something of the same blend. The flowers are huge. After all, the ayes seem to have it—note the rating. \$5.00.

**Mrs. Cowley** 75-75 (Bliss 1920). Effect: Hazel purple. S. russet, vinaceous flushed with dahlia carmine; F. velvety violet carmine with narrow light border. Conspicuous yellow-orange beard. 27 in. \$0.35.

**Ophelia** 88-87 (Cayeux 1925). Effect: Orange. S. mauve shading on coppery gold; F. lighter mauve shading on sulphur yellow, margined copper. This is an unusual coloring, the warm tints in the petals made to glow by the brilliance of the orange beard. Flowers of pleasing form that will attract attention in the finest collection. 30 in. \$6.00.

**Prosper Laugier** 86-84 (Verd. 1914). Effect: Brownish purple. S. iridescent sorghum brown, open; F. velvety bordeaux to Indian purple, incurved. Beard, white, orange-tipped. \$0.35.

**Prospero** 81-82 (Yeld. 1920). S. deep lavender; F. anthracene violet, flaring. 4 ft. Large flowers. This iris is outstanding. \$0.50.

**Saul** 73-76 (Denis 1921). Effect: Yellow and red. S. chamois; F. velvety violet carmine; claw and crest heavily flecked. Vigorous grower, late bloomer. A sturdy, whiskered, virile iris that brings pictures of desert Patriarchs. \$0.75.

**Sherbert** 78-76 (Sturt. 1918). S. ecru drab to purplish vinaceous; F. dahlia purple, lighter at edge; haft white, reticulated red; styles yellow. \$0.50.

**Steepway** 82-88 (Scott 1922). Effect: Iridescent. This flower has all the brilliant, tantalizing color effect of oil on water—the variety of the peacock's tail feathers—light green, blue, apricot and maybe pink. That description won't satisfy anyone—but the flower will. \$0.75.

**Turco** 72-75 (Vilm. 1921). Effect: Violet lilac. S. purplish lilac; F. lobelia violet. Buff at center. B. orange tipped brown speckled. A very dainty flower. \$0.50.

## WHITE SELFS

Iris that are practically all white, their difference being in the veining on their hafts and the color of their beards.

**Balaruc** 76-75 (Denis). Effect: White. S. and F. cream white with fine red purple markings at base. Beard, orange. A good medium height white. \$0.75.

**Cygnet** 82-82 (Sturt. 1923). A lovely ivory white on 40 in. stems. \$3.00.

**Florentina Alba** 76-75 (1500). Effect: Blue white. S. pearl gray, overlapping; F. palest olive gray, drooping; B. yellow. Yellowish haft, veined olive. This variety said to be one of the main sources of "orris-root." 3 for \$0.40.

**Gaviota** 82-82 (Mohr 1922). Delicate white petals edged with yellow. Unlike any other iris commonly in cultivation. Every garden should have a clump of Gaviota. \$1.00.

**Innocenza** 71-71 (Lemon 1854). S. cupped; F. drooping; B. heavy white, tipped orange. One of the daintiest low-priced whites. \$0.35.

**Kashimir White** 86-81 (Foster 1913). Flaring falls, flushed blue gray. A beautiful white iris with unusual leathery substance. Requires winter mulch in the North. \$0.75.

**La Neige** 78-78 (Verd. 1912). Clear white. S. cupped, cream white; F. flaring, white tinged green. Beard yellow. Petals have waxy substance. \$0.35.

**Milky Way** 80-80 (Sturt. 1922). A clear white. F. drooping, haft slightly reticulated violet to brown. \$0.75.

**Theseus** 83-83 (Newlands). Considered one of the very best whites. Deep golden reticulations on falls. 33 in. Late. Similar to Micheline Charraire. Slow root increaser. \$5.00.

**White Knight** 79-80 (Saunders 1916). Effect: White. S. white, domed; F. white, reflexed and rounded. Haft, finely reticulated pinkish. 28 in. \$0.35.

**White Queen** 81-81 (Gey. 1918). A medium-sized white of good substance. 20 in. \$0.75.

**Zua** 79-74 (Crawford 1914). Pearl white, short, early stiff substance, petals frilled as though made of crepe paper. Unlike any other iris I know of. \$0.35.

## WHITE PLICATAS

Ground color pure white, petals marked lavender or violet, with style branches variously colored.

**Anna Farr** 80-77 (Farr 1913). Effect: White. S. white with pale blue border; F. white, marked blue at base. Slow grower but worth while. Subject to root rot. \$0.50.

**Beau Ideal** 82-78 (Sass 1923). Effect: White. Large white flower, finely marked, with wide petunia violet border. 33 in. \$1.00.

**Damozel** 81-82 (Mor. 1922). A fine shaped white with blue—lavender etched standards (ruffled) and falls with lavender-veined borders. 34 in. \$2.00.

**Dimity** 78-78 (Bliss 1919). Effect: Penciled white. S. white, penciled mauve; F. veined at haft, flaring. Dainty. \$0.35.

**Fairy** 76-78 (Kennicott 1905). Effect: Blue white. Soft white, with blue lavender style branches that provide a blue glow for the flower's interior. Tall. 40 in. The favorite white of many people. \$0.35.

**Camelot** 77-80 (Bliss 1918). White, delicate frilled and tinged light lavender violet. S. tips adpressed; F. long, drooping. Grows as high as 48 in. \$0.35.

**Ma Mie** 78-80 (Cayeux 1906). Effect: Violet white. S. white; penciled light violet, overlapping; F. white, penciled violet, flaring. Similar to and better than Mme. Chereau. \$0.35.

**Midwest** 81-80 (Sass 1923). One of those whites which Mr. Sass has daintily decorated with dust from a deep rose pepper-box. \$0.75.

**Princess Osra** 81-80 (Bliss 1922). Effect: White. S. white with edge flushed wistaria violet, erect; F. white, edged pale violet, in-curved. Styles, wistaria violet. Beard, orange. 33 in \$1.50.

**True Charm** 88-84 (Sturt. 1920). A tall, stately iris, the white petals widely feathered light blue-lavender. One of the most striking of its class. \$1.00.

**Zouave** 75-76 (Vilm. 1922). S. white, suffused lilac; F. white, dotted and veined manganese violet at edges; haft flushed antimony yellow. An oddly marked iris that flowers early. \$0.50.

## WHITE AMOENAS

Standards white or nearly so, falls dark purple, sometimes veined or bordered on a white ground.

**Dalila** 76-79 (Denis 1914). Effect: Flesh tint and purple. S. pale vinaceous lavender; F. dahlia purple, with pinkish border, flaring. B. orange. Holds the attention of most people. \$0.35.

**Richard II** 76-73 (Dykes 1914). Effect: Black and white. Why the name I don't know—nothing regal about the flower except that one of its forebears is Black Prince. It is low growing, has white standards, black purple falls, and is a pert, bright citizen to have around. Very much worth while. \$0.75.

**Rhein Nixe** 82-83 (G. & K. 1910). Effect: Light purple and white. S. white, cupped; F. pansy violet, bordered bluish white, flaring. Haft reticulated olive. 36 in. \$0.35.

## INTERMEDIATE IRIS

These fall between the Dwarf and the Tall Bearded Iris, in height, size and blooming season. Every garden should have a few—they keep the iris chorus singing, occupying the stage while the Dwarfs make their farewell bows and the fanfares precede the presentation of the taller varieties.

**Firmament** (Gros. 1921). Effect: Blue and purple. S. soft bluish violet; F. darker than amethyst violet; B. orange at base, shading lighter. Haft, veined brown. A well named iris, prolific in its bloom, and early. 3 for \$0.50.

**Fritjof** 74-78 (G. & K. 1910). Effect: Light purple. S. lavender; F. soft purple. Tallest of the intermediates. \$0.35.

**Ingeborg** 76-79 (G. & K. 1908). Cool white, one to two feet high. \$0.35.

**Lustre** (Dykes). A new purple, lighter than Seminole, darker than Edouard Michel. \$3.00.

**Soledad** 81-92 (Mohr 1924). Effect: Yellow. S. naphthalene yellow; F. amber; B. orange tipped. Very distinctive. \$0.75.

**Yellow Hammer** 78-80 (Denis 1921). Empire yellow, flecked deeper wax yellow. S. conic, F. flaring \$.075.

## DWARF IRIS

This are similar to the tall bearded iris in form and color. They are low growers, early bloomers, giving color to the rockery and the edgings when color is scarce—from Mid-April to Mid-May in this section. The dwarfs have long been neglected but they are now growing in popularity. Generally I think they are rated far too low. The last Iris Society Symposium did better by them although juries still show a tendency to judge dwarf varieties by tall bearded standards.

**Aramis** (Millet 189-). Early flowering pumila hybrid of yellow hue. \$0.75.

**Chameiris Aurea Maculata**. Yellow and bronze. \$0.35.

**Coerulea** A beautiful sky-blue—one of the earliest to bloom. 6 in. \$0.35.

**Countess d'Hauteville** 76-79 (Millett 1914). Purple and garnet. \$0.35.

**Dixmude** 83-78 (Millet 1916). A purple bicolor pumila that warms the garden early. \$0.35.

**Endymion** (Burch. 1923). Ruby red, dark. \$0.50.

**Harbor Lights** (Burch. 1926). Lemon yellow. \$0.50.

**Marocain** 74-85 (Millet 1914). Perhaps the best dwarf in red purple. Effective in mass. \$0.50.

**Negus** 62-80 (Millet 1914). Bright purple. \$0.35.

**Niobe** (Cap.—). A blue black with a blue beard. 5 in. \$0.35.

**Orange Queen** (Perry—). Deep yellow self. 8 in. \$0.35.

**Schneekuppe** 77-77 (G. & K. 1910). 10 in. \$0.35.

**Sonny** (Burch. 1926). Deep yellow self. \$0.50.

**Wigan** (Millett 1922). Brown-red. \$0.50.

## FOR MASS PLANTING

Here are a few varieties that for various reasons are not given a regular listing in this catalog. In some cases it is because there are better varieties in the same general color class. In other cases the ratings are nothing to get het up about. For instance, I retain Rota (75-83) and am discarding Rose Unique (63-69), yet if you want a mass of color—early—Rose Unique is a variety that may serve your need and at its price you can afford a lot of it.

These iris are all labeled—root count is generous and the only catch in it is, you pay the postage. Add to your remittance 15 cents for the first five roots, 1 cent per root for the balance.

		Twenty-	
	Five	Ten	five
Arnols—Mahogany .....	\$.50	\$.80	\$1.50
Atlas—Dark Blue .....	.60	1.00	2.00
Blue Jay—Blue .....	.50	.80	1.50
Cora—Violet .....	.50	.75	1.25
Crimson King—Violet purple .....	.60	1.00	2.00
Dorothea—Early pale lavender .....	.60	1.00	2.00
Florentina Alba—White .....	.50	.75	1.25
Francis Bennett—Violet .....	.50	.75	1.25
Gajus—Yellow and red .....	.50	.80	1.50
Glitter—Yellow and brown .....	.50	.75	1.25
Mrs. Haw—Pink .....	.50	.75	1.25
Mme. Chereau—White plicata .....	.50	.75	1.25
Queen Alexandra—Lilac .....	.50	.75	1.25
Wyomissing—Creamy rose .....	.50	.75	1.25
Juniata—Mauve .....	.60	1.00	2.00
Kochii—Claret purple .....	.50	.80	1.50
Leonidas—Lavender .....	.50	.75	1.25
Loreley—Yellow .....	.60	1.00	2.00
Margaret Moore—Light purple .....	.60	1.00	2.00
Mithras—Yellow and red purple .....	.60	1.00	2.00
Mrs. H. Darwin—White .....	.75	1.25	2.50
Nibelungen—Buff .....	.50	.75	1.25
Rose Unique—Pink .....	1.00	1.75	3.00
Viola—Violet .....	.50	.80	1.50

## A NEW BEARDLESS

**Stella Main** (Main 1928). A white form of versicolor. For the benefit of beginners, it should be stated that your garden iris (like those listed in this catalog) are bearded or "German" iris. They are one branch of the iris family, which has many branches. Stella Main belongs to one of the other branches. It's a dainty white beardless iris with white standards, lightly veined pale blue, style branches of pale blue-lavender with deep mauve midrib and pure white falls with good yellow blotches. The grassy leaves and nodding bloom of Stella Main will add much to the rim of the pool, the bank of the brook or the nook by the kitchen steps. Not many people have it, as it was introduced only last year. \$3.00.

## COLLECTIONS

Last year I had a lot of fun making up dollar collections for a lot of people who are iris beginners. Lost money on every order because my enthusiasm got the upper hand when it came to selecting a set of iris for a defenseless customer. This year some restraint will be practiced, but if you care to trust me with a dollar or three dollars or five dollars and give me some idea of your color preferences, I'll make up a collection of roots for you that you'll be proud of. But if you shouldn't like the collection as sent to you, I'll trade back without a whimper. What could be fairer than that?

## A FEW CRASS DETAILS

Terms are cash with order—"cash" meaning anything that's money. Never got a rubber check yet from a flower lover.

No substitutions will be made without the buyer's express authority.

Shipments will be made as soon after July 1 as order is received. You can plant iris anytime after the blooming season; the sooner the better. Complete planting instructions accompany each shipment.

Iris roots are shipped postpaid (except those listed at wholesale prices on page 19). Remember that in comparing prices.

## JOIN THE AMERICAN IRIS SOCIETY

Every flower lover who wants to become better acquainted with iris should join the American Iris Society. Dues are \$3.00 a year. Each new member receives "Iris for the Beginner" and four other bulletins issued during the year. Send your application and check to the Science Press Printing Co., Lancaster, Pa.



